Thursday, March 3, 2016
5:30 pm, Center for Creative Photography, Room 108

Trauma & Apathy

Artist/Filmmaker Basma Alsharif presents her work through an autobiographical narrative of the development of her practice as coinciding with the normalization of vivid images of trauma. Her lyrical use of history, poetics of language, sound design, and weaving disparate materials into multi-layered works interrogates the representation of violence as apathy producing. Alsharif's work centers on the human condition in relation to shifting geopolitical landscapes, natural environments and history through video, film and installation.

Basma Alsharif is an Artist/Filmmaker born in Kuwait of Palestinian origin. Since receiving an MFA in 2007 from the University of Illinois at Chicago, she developed her practice nomadically between Cairo, Beirut, Sharjah, Amman, and the Gaza Strip. Her works have shown in solo exhibitions, biennials, and film festivals internationally including the Palais de Tokyo, New Museum, the Jerusalem Show, TIFF, the Berlinale, the Sharjah Biennial, Videobrasil, and Manifesta 8. Basma is represented by Galerie Imane Farès in Paris and distributed by Video Data Bank and is currently based in Los Angeles.

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