Thursday, April 14, 2016
5:30 pm, Center for Creative Photography, Room 108

From Cheese-puffs to China—The expanding notion of the American Landscape

Painters have long considered the wily relationship between natural and human-made forms in the landscape as a reflection of broader cultural values. The built environment is the result of an accumulation of materials, forms and histories, as is the surface of a painting. Sanditz’s investigations of the collision of the natural and built environment have taken her on site-visits throughout the United States and as far as China to see how the places we live in and the things we use effect local topographies. She will discuss the paintings, drawings and sculptures resulting from these visits which celebrate and criticize the ever-expanding notion of the American Landscape.

Lisa Sanditz is represented by and had solo shows at CRG Gallery, New York, NY and Acme Gallery, Los Angeles, CA. Sanditz has work in public and private collections. Reviews of solo shows have been published in The New York Times, The New Yorker, Art Forum, New York Magazine, Modern Painters, Frieze and The Los Angeles Times. She is a 2008 John Simon Guggenheim Fellowship Recipient and currently a Visiting Assistant Professor at Bard College.

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