Bryan Crow: *Veil of Thought*
June 7 – June 30, 2016 | Reception: June 10, 2 - 4pm

Bryan Crow’s *Veil of Thought* is a large-scale installation – a world waiting to be explored. Crow considers the line between conscious and unconscious thinking. Two aspects of one mind in direct opposition with each other and yet which condition and shape each other as well. This piece is about the creation of calm space within the chaos of thought, a space which looks different for each human, a space which is developed and maintained through experience, practice, and trust in one’s self.

In Crow’s work eerie, wild figures loom over an environment of found objects, a hovering, shining, three-dimensional mandala, forged from steel, and once-abandoned materials.

Crow was born in Houston and traveled extensively for many years. In 2003, facing a period of severe life changes; he stopped and created a daily practice of making art. Over the past decade Crow has committed to living as an artist and shows his work throughout the US. Crow is a senior at the U of A, finishing his Fine Arts degree in the fall.

www.bryancrowartist.com