Wynne Neilly

*Female to “Male”*

Jan 21 - Apr 8, 2016; Artist Talk and Reception: Jan 21, 2016
Talk 4 - 5pm | Reception 5 - 6:30pm

Female to “Male” is a solo exhibition documenting artist, Wynne Neilly’s transition from female to “male” through weekly photographs, recorded vocal changes, documents and objects that represent a segment or moment in the artist’s gender exploration. The project offers an intimate view into the physical, psychological, medical and financial changes the artist has undergone to shape and explore his gender. He insists on the use of quotation marks around the word “male” stating that his identity is something fluid that cannot be easily defined by use of a single word. For him, his gender and body are a construction of the ways in which he perceives himself and the queer social experiences he has lived. Neilly maintains that his trans identity is not a shift from one sex or gender to another, but rather a continual evolution.

Wynne Neilly is a Toronto based, queer identified, visual artist working out of Victoria, British Columbia. Upon completion of his Bachelor of Fine Arts in Image Arts at Ryerson University in the summer of 2012, Wynne has directed his focus on producing and showcasing work in gallery spaces across North America. His work has been featured in *Original Plumbing* Magazine, *Huffington Post*, and *Refinery29*.

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