Shah Noor Shafqat

**BIO MORGPH**

May 23 – June 5, 2016

*Bio Morph*, dyed and embroidered cheesecloth, 2016

*Bio morph* is an installation of materials mimicking the textures of human skin to explore the emotions associated with health and disease. Shah Noor Shafqat’s current works are inspired by motherhood. She designs textile surfaces that reflect on her struggles as a mother with her daughter’s eczema, and the frustration that occurs from being unable to protect her offspring from this health threat. Shah Noor utilizes rough skin-like textures and rosy tones to produce biomorphic art that becomes the psychically and physically debilitating aspects of this disease.

Shah Noor Shafqat is an MFA candidate studying in the School of Art at University of Arizona. She has a BFA in Textile design from National College of Arts, Lahore, Pakistan. Her digital art work for Android and iOs, includes Tap Mall, Blood Brothers, Puzzle Fantasy and Fatal Frontier, which are available on App store and google play.

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Gallery Hours: Monday – Friday 9am-4pm  Free to the public every day

The Joseph Gross and Lionel Rombach Galleries are located on the University of Arizona campus between the Museum of Art and the Center for Creative Photography. Parking is available on 2nd Street, east of Park Avenue or in the parking garage north of Speedway on Park Avenue. Please view our website: [http://cfa.arizona.edu/galleries/](http://cfa.arizona.edu/galleries/)

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Strike: 6.6.16 | contact: Brooke Grucella (520) 626-4215 | brookeg@email.arizona.edu | 1031 N. Olive Road, Tucson, AZ 85721