

ART HISTORY MA
GRADUATE STUDENT ANNUAL REPORT
Revised 12/9/14

SCHOOL YEAR: _____

NAME: _____

CURRENT ADDRESS: _____

EMAIL ADDRESS: _____

SEMESTER ENTERED PROGRAM: _____

MAJOR AREA OF CONCENTRATION: _____

OPTION A OR B: _____

ANTICIPATED GRADUATION DATE: _____

*You should file your MA Plan of Study with the Graduate College in your second semester. **If you have not done so, you will need to complete this as soon as possible!***

MA COURSEWORK: Include current courses. Course title should be per syllabus and not the generic one and provide title of major paper(s) or research project.

You must take at least 3 seminars in your coursework in addition to methods.

3 HOURS METHODS – ARH 511A or B(if not taken give semester you plan to take it)

Course #	Professor	Title of Course & Paper Title	Term	Grade	Hours

12 HOURS IN MAJOR AREA (One of these courses may be taken in a substantially different discipline, outside the School of Art)

Course #	Professor	Title of Course & Paper Title	Term	Grade	Hours

12 HOURS ELECTIVES FOR BREADTH (3 of these electives must depart substantially from your major area in historical and/or geographical-cultural terms)

Course #	Professor	Title of Course & Paper Title	Term	Grade	Hours

3 HOURS THESIS OR ORAL EXAM

Course #	Professor	Title of Course & Paper Title	Term	Grade	Hours

OTHER COURSEWORK

Course #	Professor	Title of Course & Paper Title	Term	Grade	Hours

INTERNSHIPS, PRACTICUMS & OTHER HOURS THAT DO NOT COUNT TOWARDS THE DEGREE. (If listing an internship, please specify organization and/or project.)

Course #	Professor	Title of Course & Paper Title	Term	Grade	Hours

LANGUAGE REQUIREMENT

Language: _____

Date Passed: _____

MA COMMITTEE

Committee Chair: _____

Member 2: _____

Member 3: _____

OPTION A: THESIS TOPIC/TITLE

OPTION B: ORAL EXAMINATION

Proposed date of Examination: _____

Date Examination passed: _____

RECORD OF FINANCIAL SUPPORT: Please include graduate assistantships, grader positions, graduate tuition scholarships, grants, fellowships, scholarships and other awards.

Source	Type of Funding	Semester	Amount

PROFESSIONAL PRESENTATIONS AND PUBLICATIONS

(Papers presented/or accepted for presentation at conferences, workshops, publications, course development, web pages, etc.)

HONORS, AWARDS, DISTINCTIONS

OTHER ART HISTORY RELATED ACTIVITIES

(Involvement with AHGSA, attendance at conferences and workshops, internships, proposals submitted for grants, fellowships, etc.)

LONG TERM PLANS**REQUEST FOR FUNDING THE NEXT ACADEMIC YEAR****NARRATIVE REPORT (MAXIMUM ONE PAGE)**

Please provide a brief narrative about your progress and activities in the program. This is an opportunity to expand or explain the information above, document any shift in interests, and let us know about other aspects (success, challenges, problems) of your progress as a graduate student.

MAJOR ADVISOR COMMENTS:

Major Advisor Signature and Date

GRADUATE ADVISOR COMMENTS:

Graduate Advisor Signature and Date