

**ART HISTORY PH.D.**  
**GRADUATE STUDENT ANNUAL REPORT**  
Revised 8/9/14

**SCHOOL YEAR:** \_\_\_\_\_

**NAME:** \_\_\_\_\_

**CURRENT  
ADDRESS:** \_\_\_\_\_

\_\_\_\_\_

**EMAIL ADDRESS:** \_\_\_\_\_

**SEMESTER ENTERED PROGRAM:** \_\_\_\_\_

**MAJOR AREA OF CONCENTRATION:** \_\_\_\_\_

**ANTICIPATED GRADUATION DATE:** \_\_\_\_\_

*You should file your Doctoral Plan of Study with the Graduate College in your third semester of residency. **If you have not done so, you will need to complete this as soon as possible.***

**Ph.D. COURSEWORK:** Include current courses. Course title should be per syllabus and not the generic one and provide title of major paper(s) or research project.

**3 HOURS METHODS – 511A or B (if not taken give semester you plan to take it)**

Course #	Professor	Title of Course & Paper Title	Term	Grade	Hours

**12 HOURS MAJOR AREA**

Course #	Professor	Title of Course & Paper Title	Term	Grade	Hours

**9 HOURS MINOR**

Course #	Professor	Title of Course & Paper Title	Term	Grade	Hours

**6 HOURS INTERDISCIPLINARY (outside Art History)**

Course #	Professor	Title of Course & Paper Title	Term	Grade	Hours

**15 ELECTIVE COURSEWORK** (The Faculty strongly recommends that the student take 3 units of independent study in preparation for dissertation writing with relevant professor.)

Course #	Professor	Title of Course & Paper Title	Term	Grade	Hours

**18 HOURS DISSERTATION RESEARCH**

Course #	Professor	Title of Course & Paper Title	Term	Grade	Hours

**INTERNSHIPS, PRECEPTORSHIPS & OTHER HOURS THAT DO NOT COUNT TOWARDS THE DEGREE** (If listing an internship, please specify organization and/or project)

Course #	Professor	Title of Course & Paper Title	Term	Grade	Hours

**LANGUAGE REQUIREMENT**

**Language 1:** \_\_\_\_\_

**Date Passed:** (most likely passed as part of MA requirement) \_\_\_\_\_

**Language 2:** \_\_\_\_\_ **Date Passed:** \_\_\_\_\_

**PH.D. COMMITTEE:** Please indicate who represents the minor area

**Committee Chair (Major):** \_\_\_\_\_

**Member 2:** \_\_\_\_\_

**Member 3:** \_\_\_\_\_

**Member 4:** \_\_\_\_\_

**Member 5:** \_\_\_\_\_

**DISSERTATION TOPIC/TITLE**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**COMPREHENSIVE EXAMINATION**

**Proposed date of Written Examination:** \_\_\_\_\_

**Date Written Examination passed:** \_\_\_\_\_

**Proposed date of Oral Examination:** \_\_\_\_\_

**Date Oral Examination Passed:** \_\_\_\_\_

**DISSERTATION DEFENSE:**

**Proposed date of Dissertation Defense:** \_\_\_\_\_

**RECORD OF FINANCIAL SUPPORT:** Please include graduate assistantships, grader positions, graduate tuition scholarships, grants, fellowships, scholarships and other awards.

Source	Type of Funding	Semester	Amount

**PROFESSIONAL PRESENTATIONS AND PUBLICATIONS**

(Papers presented/or accepted for presentation at conferences, workshops, publications, course development, web pages, etc.)

**HONORS, AWARDS, DISTINCTIONS**

**OTHER ART HISTORY RELATED ACTIVITIES**

(Involvement with AHGSA, Attendance at conferences and workshops, Internships, Proposals submitted for grants, fellowships, etc.)

**PLANS FOR REMAINDER OF THE PH.D. PROGRAM** (Courses, Internships, Assistantships, Research and other travel, etc.)

**LONG TERM PLANS**

**REQUEST FOR FUNDING THE NEXT ACADEMIC YEAR**

**NARRATIVE REPORT (MAXIMUM ONE PAGE)**

Please provide a brief narrative about your progress and activities in the program. This is an opportunity to expand or explain the information above, document any shift in interests, and let us know about other aspects (success, challenges, problems) of your progress as a graduate student.

**MAJOR ADVISOR COMMENTS:**

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**Major Advisor Signature and Date**

**GRADUATE ADVISOR COMMENTS:**

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**Graduate Advisor Signature and Date**