

**Marcia Grand Centennial Sculpture Prize Competition
Call for Proposals**

Purpose:

Building on the excellence of its graduate programs, the Marcia Grand Centennial Sculpture Prize Competition is intended to provide MFA-seeking graduate students with up to \$10,000 to support the completion of work in the sculptural/3D arts. The work supported by this award can be presented on or off campus; possible projects include:

- Land-art
- Site-specific sculpture/installation
- “Traditional” sculptural work
- Performance-based work incorporating 3 dimensional components.

Media Stipulations:

While this award is open to students from all divisions the proposed project must incorporate 3-dimensional media. This could be any of the formats listed above. The following stipulations will be required for all funded projects:

1. Students are encouraged to use environmentally sustainable materials in the execution of their art.
2. A list shall be provided of any and all toxic ingredients used either in the creation of the piece or in the final work as displayed. This list shall be considered to be a part of the work, and will be displayed in any installation of the work.
3. A list will be provided of any human or animal parts used whenever the work is displayed.

Award Amount

Up to \$10,000

Due Date

Proposals are due by 5:00pm on Friday, April 20th.

Eligibility

This award is open to MFA students of all disciplines who will be in their second or third year in the 18/19 school year and who meet the following criteria:

- A record of exhibitions both on and off campus displaying a dedication to presenting the artist’s work in a professional manner.
- An outstanding record of academic achievement.
- A demonstrated commitment to the themes and media encompassed by this award.

Application Process

A completed application will consist of the following materials:

1. Application Cover Sheet
2. Project Narrative including:
 - a. A detailed description of your proposed piece or project.
 - b. A list of any possible toxic substances and/or human or animal parts to be used
 - c. A explanation of how the project fits into the larger conceptual trajectory of your work as an artist.
 - d. An accounting of how the project will benefit your professional goals as an artist
 - e. A list of past experiences that demonstrate your ability to execute the requirements of the project, both from a technical standpoint as well as with respect to the project’s logistical requirements.
 - f. A description of where and when this work will be displayed.
 - g. Plans for obtaining approval for any public or site-specific installations.
3. Curriculum Vitae
4. Budget (include a justification requested items)
5. A portfolio of past work (10-15 images in a single pdf or ppt document)

Your application must be signed by your committee chair before being submitted by email to the School of Art graduate coordinator, Megan Bartel, mbartel@email.arizona.edu.

Note: Any student whose proposal is funded will be required to submit a one-page report outlining outcomes from the project within one year of the award.

Marcia Grand Centennial Sculpture Prize Competition Proposal

Name: _____ Year Graduating _____

Proposal Title: _____

Name as you want to be recognized (if different than above): _____

Tucson Address _____ Zip _____

Phone _____ UA Email _____

IN ACCEPTING THIS AWARD

- I will communicate with my donor during the year beginning with a personal thank you prior to receiving the award money.
- I will use the money only for the project described. Any changes in the project or proposed budget must be submitted to and approved by the School of Art.
- I will invite my donor to performances, exhibitions, behind-the-scenes opportunities that I will be involved with during 2018-19.
- I give my permission to the School of Art to publicize my name or photo as a recipient of this award.
- I grant permission to the Arizona Board of Regents, on behalf of the University of Arizona, to use photographs of me on University websites or other electronic media without notifying me. I waive my right to inspect or approve of photographs of me used now and in the future and I waive rights to any compensation or royalties from or related to the use of the photographs.
- During the spring semester I will send a report on the use of the funds to my donor.
- I have read the requirements for the Marcia Grand Centennial Award and believe this proposal meets the guidelines.

Signature: _____ Today's Date _____

REQUIRED THESIS COMMITTEE CHAIR SIGNATURE

Faculty Signature: _____ Faculty Email _____

REQUIRED APPLICATION DOCUMENTS (Please attach in the following order):

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 - b. A list of any possible toxic substances and/or human or animal parts to be used
 - c. A explanation of how the project fits into the larger conceptual trajectory of your work as an artist.
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