

MFA 3D Sample Plan of Study

Degree Requirements (60 credits)

- **30 credits** Studio Art
- **12 credits** - 9 units in art history (ARH), plus 3 units of academic elective as approved by the student's faculty advisor.
- **15 credits** Elective
- **3 credits** - ART 696A - Contemporary Art: Concepts and Issues is required in the first semester
International Students: Depending on English proficiency, international students may choose to take this class the first semester of their second year.
- ART 642 - Graduate Interdisciplinary Critique must be taken twice in the first four semesters (may be used as an elective or studio art area, as approved by the student's faculty advisor)
- In lieu of a written thesis, an original group of works must be presented to the public in the form of a Thesis Exhibition. Students must be registered for ART 680 or ART 910 when working on the Thesis Exhibition.
- Credits must be at the 500 level or above.

Semester 1 (12 credits)

Art 696A REQUIRED FIRST SEMESTER (3 credits)

Art 642 (3 credits)

Practicum (3 credits) To qualify per course for TA positions in subsequent terms.

Art History (3 credits)

Semester 2 (12 credits)

Art 642 (3 credits)

Art History (3credits)

Studio Art (3 credits)

Elective (3 credits)

Semester 3 (9 credits)

Studio Art (3 credits)

Art History (3 credits)

Elective or Studio Art (3 credits)

Semester 4 (12 credits)

Art History or Academic Elective (3 credits)

Studio Art (3 credits)

Elective or Studio Art (3 credits)

Elective (3 credits)

Semester 5 (9 credits)

Art 680 (6 credits)

Elective or Studio Art (3 credits)

Semester 6 (6 credits)

Art 680 (3 credits)

Thesis 910 (3 credits)