

NAME: \_\_\_\_\_ S.I.D.# \_\_\_\_\_

Minimum unit requirements for degree: 120 units total, of which 42 units must be upper division (300/400 level)

**Foundations**

**Math Requirement (1 course)**

(Choose from PHIL 110, LING 123, MATH 105/106/107/108/109C/112 or higher)

\_\_\_\_\_ (3)

**English Requirement**

ENGL 101/101A/107 \_\_\_\_\_ (3)

ENGL 102/108/109H \_\_\_\_\_ (3)

**Second Language (4th semester proficiency)**

\_\_\_\_\_ (4)  
\_\_\_\_\_ (4)  
\_\_\_\_\_ (4)  
\_\_\_\_\_ (4)

**General Education**

**Intro to General Education**

UNIV 101 \_\_\_\_\_ (1)

**Exploring Perspectives (4 courses, 12 units)**

Artist \_\_\_\_\_ (3)

Humanist \_\_\_\_\_ (3)

Natural Scientist \_\_\_\_\_ (3)

Social Scientist \_\_\_\_\_ (3)

**Building Connections (3 courses, 9 units)**

\_\_\_\_\_ (3)  
\_\_\_\_\_ (3)  
\_\_\_\_\_ (3)

**General Education Capstone**

UNIV 301 \_\_\_\_\_ (1)

**Minor:** \_\_\_\_\_

(18-24 units. Must be approved/advised by minor dept.)

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This is an **UNOFFICIAL** record of academic progress for advising purposes only. **Students are responsible for knowing the requirements of their degree program, and for tracking their academic progress.** Refer to the online catalog for all official requirements and regulations.

**Studio Art Major (57 units [33 upper div] min)**

**Introductory Courses (6 courses, 15 units)**

ARH 201 Prehistory through Gothic \_\_\_\_\_ (3)

ARH 202 Renaissance through Modern \_\_\_\_\_ (3)

ART 119 Contemporary Art and Theory \_\_\_\_\_ (3)

ART 100A Mapping (drawing) \_\_\_\_\_ (2)

ART 100B Space (sculpture) \_\_\_\_\_ (2)

ART 100E Surface (painting) \_\_\_\_\_ (2)

**Foundation Courses (3 courses, 6 units)**

(Choose from ART 100C, 100D, 100F, 100G, 100J)

\_\_\_\_\_ (2)  
\_\_\_\_\_ (2)  
\_\_\_\_\_ (2)

**Lower Div (200 Level) Studio Art Course (1 course, 3 units)**

\_\_\_\_\_ (3)

**Upper Div Studio Art Courses (6 courses, 18 units)**

\_\_\_\_\_ (3)  
\_\_\_\_\_ (3)  
\_\_\_\_\_ (3)  
\_\_\_\_\_ (3)  
\_\_\_\_\_ (3)  
\_\_\_\_\_ (3)

**Upper Div Non-Studio Art Courses (3 courses, 9 units)**

\_\_\_\_\_ (3)  
\_\_\_\_\_ (3)  
\_\_\_\_\_ (3)

**Writing Emphasis Course (1 course, 3 units)**

\_\_\_\_\_ (3)

**Career Development Course (1 course, 3 units)**

ART 496A Career Development \_\_\_\_\_ (3)

**Mid Career Writing Assessment (MCWA)**

Satisfied with a "B" or above in ENGL 102/108/109H or in a major writing emphasis course

**General Electives**

(To reach 120 units, including 42 upper div)

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# BA, STUDIO ART

Bachelor of Arts, Studio Art  
Fall 2022 Catalog

The BA degree requires a minimum of 120 units of which 42 units (minimum) must be upper-division units. (Upper-division courses are numbered 300-499). This major requires a minimum of 57 units of which at least 33 must be upper-division units. No more than 64 units total may be transferred from two-year college(s).

## Possible Program of Study

	Fall		Spring	
<b>Freshman</b>	ART 100A	2	ART Foundation Course	2
	ART 100B	2	ART Foundation Course	2
	ART 100E	2	ART 119	3
	ART Foundation Course	2	ARH 202	3
	ARH 201	3	ENGL 102	3
	ENGL 101	3	Math	3
	UNIV 101	1		
		15 units		16 units
<b>Sophomore</b>	200-Level Studio Art	3	Upper Div Studio Art	3
	Upper Div Non-Studio-Art	3	Upper Div Non-Studio Art	3
	Second Language (1st Sem)	4	Second Language (2nd Sem)	4
	GE: Expl Persp or Bldg Conn	3	GE: Expl Persp or Bldg Conn	3
	GE: Expl Persp or Bldg Conn	3	GE: Expl Persp or Bldg Conn	3
		16 units		16 units
<b>Junior</b>	Upper Div Studio Art	3	Upper Div Studio Art	3
	Upper Div Non-Studio Art	3	Upper Div Studio Art	3
	Second Language (3rd Sem)	4	Second Language (4th Sem)	4
	GE: Expl Persp or Bldg Conn	3	GE: Expl Persp or Bldg Conn	3
	Minor Course	3	Minor Course	3
		16 units		16 units
<b>Senior</b>	Upper Div Studio Art	3	Upper Div Studio Art	3
	ART 496A	3	Writing Emphasis Course	3
	GE: Expl Persp or Bldg Conn	3	Minor Course	3
	Minor Course	3	Minor Course	3
	Minor Course	3		
	UNIV 301	1		
		16 units		12 units

This is only **one possible** program of study for this degree. Completion of requirements depends upon transfer units, math placement, second language placement, course availability, summer or winter session coursework, minor requirements, and other factors.

Academic advisors are available, by appointment, to assist a student in their particular program of study. **It is the student's responsibility to read the online catalog, seek advising, and meet all requirements for the completion of the degree as stated in the catalog.**

## Course Categories for BA Studio Art Majors

*Effective with the Fall 2022 academic catalog*

ARH 201, ARH 202, ART 100A, ART 100B, ART 100E, ART 119, and ART 496A (18 units total) are required for all BA Studio Art majors. Additional courses required (to complete 57 units in the major) are listed here. **Students are strongly encouraged to consider prerequisites for upper-level courses when choosing lower-level courses.**

### Foundation Courses (3 courses [6 units] required)

ART 100C Gaze (digital photography)  
ART 100D Experience (sound, video, and performance)  
ART 100F Amalgam (mixed media)  
ART 100G Propaganda (design)  
ART 100J Scope/The Body (figure drawing)

### Lower Div (200 Level) Studio Art Courses (1 course [3 units] required)

ART 200 The Elements of Drawing  
ART 205 Figure Drawing  
ART 223 Introduction to New Genre  
ART 231 Beginning 3D Animation  
ART 237 3D Modeling  
ART 244 Introduction to Photographic Practices and Visual Thinking  
ART 246 Introduction to Darkroom Photography  
ART 248 Digital Photographic Practice  
ART 249 Introduction to Imaging  
ART 250 Relief Printmaking  
ART 251 Intaglio  
ART 253 Alternative Methods in Printmaking I  
ART 254 Screen print 1  
ART 255 Lithography I  
ART 256 Survey of Printmaking Techniques  
ART 265 Design Studio I  
ART 266 Illustration Studio I  
ART 273 Beginning Art Practices in Ceramics  
ART 280 Painting I  
ART 282 Underground: Street Art and Culture  
ART 285 Watercolor Painting  
ART 286 Extended Media: Experimental and Combining Media  
ART 287 Beginning Sculpture

### Upper Div Studio Art Courses (6 courses [18 units] required)

ART 301 Contemporary Drawing  
ART 305 Figure Drawing  
ART 306B Animation  
ART 326 Alternative Process and Material  
ART 341A Documentary Practice – Photo Video Imaging  
ART 341B Untrue Narratives  
ART 341D Altered Surface – Photo Video Imaging  
ART 341E The Portrait and the Likeness  
ART 341F Landscape and Place  
ART 343A Traditional Photography Techniques  
ART 343B Experimental Photographic Techniques  
ART 344 Digital Photography  
ART 345 Large Scale Photographic Processes  
ART 346 Imaging, Photography, Video and Imaging  
ART 348 Studio and Location Lighting  
ART 349 Artists' Video  
ART 350 Relief Printmaking II  
ART 351 Intaglio  
ART 353 Alternative Methods in Printmaking  
ART 355 Lithography  
ART 360 Visualizing Justice  
ART 373A Intermediate Art Practices in Ceramics: Handbuilding  
ART 373B Intermediate Art Practices in Ceramics: Wheelthrowing  
ART 376 Coding for Interactive Art and Design  
ART 380 Painting II  
ART 380A Materials and Methods in Painting  
ART 380B Contemporary Issues in Painting  
ART 385 Watercolor Painting II  
ART 386 Extended Media: Combining Media and Installation Strategies  
ART 387 Intermediate Sculpture/Casting Principles  
ART 388 Intermediate Sculpture/Metal and Wood Fabrication

**Upper Div Non-Studio Art Courses  
(3 courses [9 units] required)**

ARE 420 Community, Culture and Art Education  
\*ARE 431 Pedagogical Practices in Art and Visual Culture  
\*ARE 434 Diversity Issues in Art and Visual Culture Education  
\*ARE 476 Art and Culture Criticism in Art Education  
\*ARE 496A Current Issues in Art Education Theory and Practice  
\*ARH 400 Topics in Museum Studies  
ARH 401A Art as Plunder: The Spoils of War, the Formation of Collections, & Trade in Stolen Art  
ARH 403 Art and Architecture of the Islamic World  
\*ARH 406A Spanish Medieval Art and Architecture  
ARH 412 The Ancient City as Text: Rome and Its Reception  
\*ARH 412A Medieval Art: Empire and Periphery  
\*ARH 412D Medieval Art: Romanesque and Gothic  
\*ARH 413B Renaissance Art in Italy: 15th Century  
\*ARH 413C Renaissance Art in Italy: 16th Century  
\*ARH 414A Northern Renaissance Art  
\*ARH 414C 16th-Century Art of Northern Europe  
\*ARH 415A Southern Baroque Art  
\*ARH 415B Northern Baroque Art  
\*ARH 416A Eighteenth Century Art I  
\*ARH 416B Eighteenth Century Art II: France and Germany  
\*ARH 417 19th Century European Art  
ARH 418A Precolumbian: Aztecs and Incas  
\*ARH 423A The Art of Mexico (colonial)  
\*ARH 423B The Art of Mexico (modern)  
\*ARH 424A History of Photography (beg-1895)  
\*ARH 424B History of Photography (1895-1965)  
*(continued in next column)*

**Upper Div Non-Studio Art Courses (cont.)**

\*ARH 424C History of Photography: Contemporary Trends  
ARH 426A European Art Since 1945  
\*ARH 429B American Art: 19th Century Art  
ARH 429D American Art: 20th Century  
ARH/GWS 430 Queer Cinema  
\*ARH 431 Studio Introduction to Contemporary Art  
\*ARH 436 Topics in American Indian Art  
\*ARH 452 Etruscan Art and Archaeology  
\*ARH 454 Greek and Roman Sculpture: Symbols and Society in Antiquity  
\*ARH 456 Greek and Roman Painting  
ARH 462 Classical and Controversial: Critical Debates in Classical Antiquity  
\*ARH 465 Greek Pottery: Craft and Society in Ancient Greece  
\*ARH 477 Greek Architecture  
\*ARH 478 The Edges of Empire: Archaeology of the Roman Provinces  
\*ARH 480 Topics in Art History  
\*ARH 481 Contemporary Theory and Criticism  
\*ARH 482 Connoisseurship: Theory and Practice  
\*ARH 484 Roman Art and Architecture  
\*ART 358 Creative Strategies in Visual Design  
ART 496F Design, Art and the Environment  
ART 497A Gallery Management

**Writing Emphasis Course  
(1 course [3 units] required)**

You must take an additional course designated as a Writing Emphasis Course. WECs include all the courses in the previous section marked with an asterisk(\*).

**If you have questions about any of the requirements in this document,  
contact your academic advisor.**