



GROUND | WORK

producing access
and equity
through the arts

The University of Arizona School of Art hosts the 45th annual
gathering of the National Council of Arts Administrators

Sept 20-23, 2017

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Welcome

The University of Arizona is proud to host the 45th annual conference of the National Council of Art Administrators highlighting strategies for maximizing diversity and inclusivity in support of students, faculty, and administrators.

For art institutions to thrive in the 21st century they must welcome and cultivate diversity in the broadest sense—from interdisciplinarity with the sciences and social sciences to individual and group identities. Through lectures, presentations, and conversations, participants will develop an awareness of how biases are unconsciously replicated and reinforced in advising, mentoring, programming, promotion and tenure, as well as course content and structure. Speakers, facilitators, and conference participants will engage in developing innovative strategies to meet the broad range of challenges at institutions represented by the cohort.

SCHEDULE

Wednesday,
SEPT 20

10:00 a.m. - 5:00 p.m.
LOEWS VENTANA CANYON
Catalina Ballroom,
7000 N Resort Dr
Conference Registration

12:30 - 2:00 p.m.
Catalina Ballroom
Introduction & Welcome
Presenters: David LaPalombara,
Colin Blakely

Ignite Presentations:
Leadership in the Arts
Presenters: Mariah Doren,
Jonathan Fohrman, Jen Guillemin,
Jade Jewett, Charlie Kanwischer,
Sarah Meyer

The value of the arts in society is immeasurable. In this moment of cultural change, how can we identify, cultivate, and demonstrate the leadership

required to navigate the unknown? We need leaders who can cultivate the myriad and necessary relationships between student, teacher, artist, audience, and community. Artists, designers, and scholars have a unique responsibility to embrace public discourse and provide leadership in this important effort. This Ignite session will present a selection of successful leadership initiatives poised to ensure the arts continue to reach and benefit others.

2:00 p.m.
Break

2:30 - 3:45 p.m.
Catalina Ballroom
Diversity Presentation
Presenter: David LaPalombara

3:45 - 5:00 p.m.
Catalina Ballroom
Case studies and discussion

5:00 - 6:30 p.m.**Upper Patio**

Margarita Reception

6:30 p.m.

Dinner on Your Own

9:00 p.m.**Cascade Lounge**

NCAA President's Reception

Thursday,
SEPT 21

8:00 a.m.**Loews Ventana Canyon, Lobby**

Bus Departs for UA Campus

8:30 - 9:15 a.m.

THE UNIVERSITY OF ARIZONA
Institute of the Environment,
Courtyard of 1064 E Lowell St

Continental Breakfast

9:15 - 9:45 a.m.**ENR2, Haury Lecture Hall S107**

Welcome Remarks

Presenters: Kimberly Espy and
 Brooks Jeffrey, *Office of Research,
 Discovery and Innovation*
 Tannis Gibson, *Interim Dean,
 College of Fine Arts*

9:45 - 11:00 a.m.**ENR2, Haury Lecture Hall S107***Meeting the Clouds Halfway*

Presenters: Terrol Dew Johnson,
 Chris Lasch

Aranda\Lasch, Tucson and New York-based designers, and Terrol Dew Johnson, a Native American basket weaver from the Tohono O'odham Nation in Sells, AZ, have a longstanding creative collaboration. They produce work that blends together their two practices and explores the role that ritual plays in both traditional Native craft and contemporary design.

Student Spotlight:

Absence As Archive

Presenter: Karlito Miller
 Espinosa

The aesthetic possibilities of using materials as witness to expose ignored issues of migration. How can an artistic approach create a dialogue between necessity and prosperity?

11:00

Break

11:15 a.m. - 12:00 p.m.

ENR2, Haury Lecture Hall S107

Local | Global Art+Culture

Presenter: Maribel Alvarez

Dr. Alvarez's presentation will focus on the expanding role of heritage arts practices and folklore programming within the fields of community development, food sustainability, arts-based entrepreneurship, and university-community partnerships. She will draw specific examples from her work with the Southwest Folklife Alliance, an independent non-profit organization with official affiliation to the University of

Arizona and from the Alliance's largest program, the 44-year old folklife festival Tucson Meet Yourself.

12:00 - 1:30 p.m.

Lunch on Your Own

1:30 - 2:30 p.m.

Crowder Hall, 1017 N Olive Rd

Presenter: Wafaa Bilal

Co-sponsored by the Center for Middle Eastern Studies

2:30 - 5:00 p.m.

Self-guided walking tour on campus, map on right

5:00 - 6:00 p.m.

Crowder Hall

Alfredo Jaar

6:00 - 6:45 p.m.

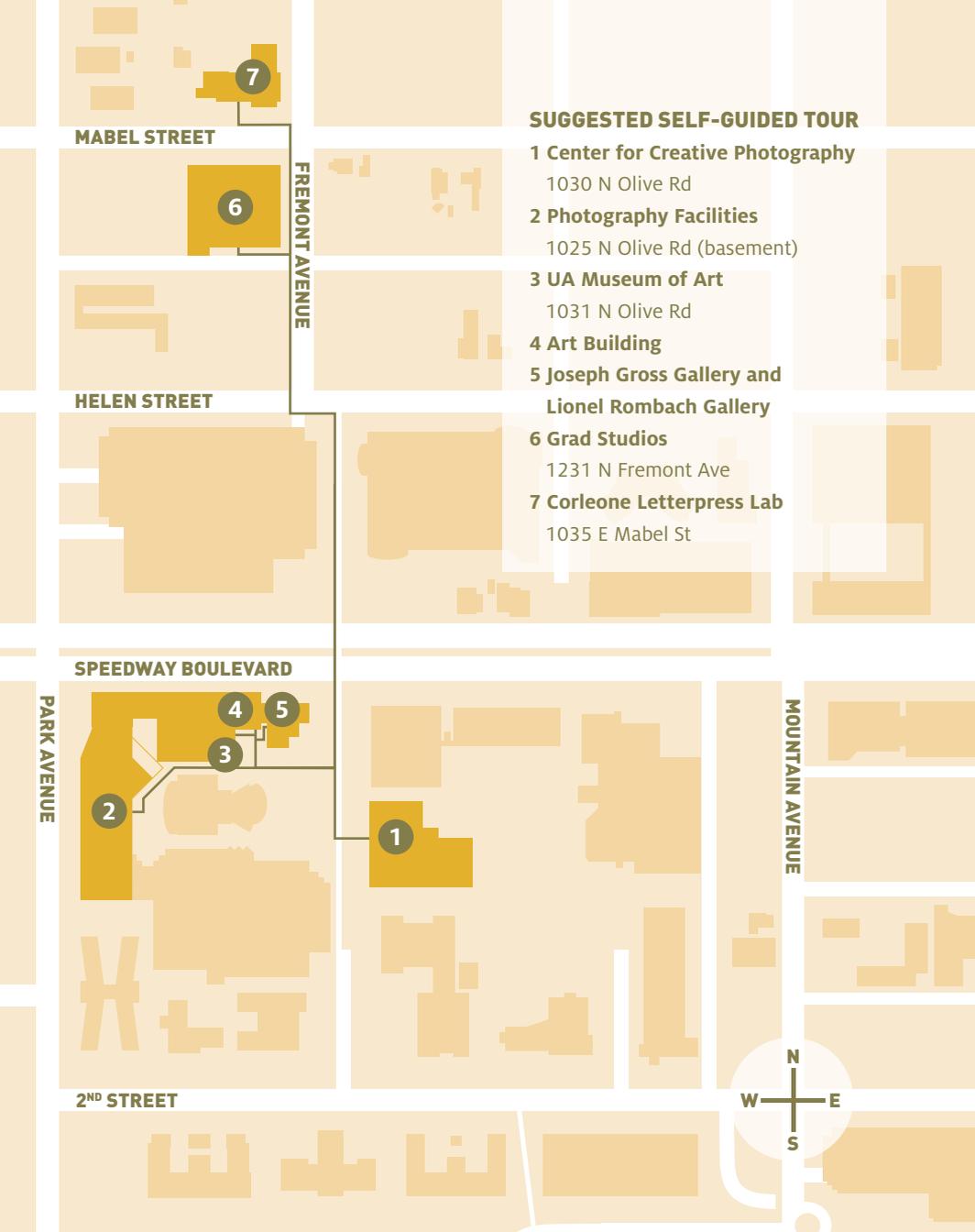
Courtyard of 1031 N Olive Road

Cocktails and Hors D'Oeuvres

6:45 p.m.

Location TBA

Bus Departs for Downtown Tucson



SUGGESTED SELF-GUIDED TOUR

1 Center for Creative Photography

1030 N Olive Rd

2 Photography Facilities

1025 N Olive Rd (basement)

3 UA Museum of Art

1031 N Olive Rd

4 Art Building

5 Joseph Gross Gallery and Lionel Rombach Gallery

6 Grad Studios

1231 N Fremont Ave

7 Corleone Letterpress Lab

1035 E Mabel St

MABEL STREET

FREMONT AVENUE

HELEN STREET

SPEEDWAY BOULEVARD

PARK AVENUE

MOUNTAIN AVENUE

2ND STREET



7:00 - 8:30 p.m.

Downtown Tucson

Dinner on Your Own

8:30 p.m.

Location TBA

Bus Departs for Loews Ventana

9:00 p.m.

**Cascade Lounge at Loews
Ventana Canyon**

NCAA President's Reception

Friday,
SEPT 22

9:00 - 10:00 a.m.

LOEWS VENTANA CANYON

Kiva A, 7000 N Resort Dr

Identifying the Issues

Presenter: Timothy Eatman

10:15 - 11:45 a.m.

Kiva A

*Native American Student Resiliency
in Higher Education*

Presenter: Karen Francis-Begay

Colleges and universities strive to increase student diversity enrollment on their campuses. While we applaud our growing diversity of students (and faculty), we fall short on doing everything we can to graduate them once they step foot on our college campuses. This presentation will share what universities are doing to foster an inclusive campus community for Native American students so that collectively, we can celebrate an even greater achievement than simply the diverse representation of our campus communities.

Recruiting and Supporting Low-Income, First Generation, and Underrepresented Students of Color
Presenter: Dr. Regina Deil Amen

Regina Deil Amen, Ph.D., will discuss her knowledge of various structured programs as well as formal and informal initiatives aimed at increasing the representation of such

populations of students at University of Arizona and in universities and colleges more broadly. This discussion will not address Art and related majors specifically, but rather, it will suggest models that can perhaps be adapted to fit the needs of various majors and fields of study. An opportunity for an open and honest question and answer exchange will follow her presentation.

12:00 - 1:30 p.m.

Kiva B

Business Lunch

1:45 - 5:00 p.m.

Kiva A

Workshop: *Generating Solutions for Diversity Learning in the Arts*

Presenter: Timothy Eatman

How can we attract the most widely diverse population to our institutions? What do we need to change in order to ensure the success of this population? Most importantly,

how can the arts be a leader in producing access and equity in institutions of higher education? Professor Timothy Eatman, Dean of the Honors Living Learning Community at Rutgers University and Faculty Co-Director of Imagining America, will conduct an interactive workshop aimed at generating proactive solutions to these questions. In addition to asking participants to identify their own experiences with respect to diversity learning, we will examine how proven methods, such as Full Participation and Publicly Engaged Scholarship can further our desire for access and equity.

6:30 - 9:00 p.m.

Kiva Patio or Catalina Lobby

Reception and Dinner

NCAA Arts Leadership Award

Presentation: Marcia Grand

9:00 p.m.

Cascade Lounge

NCAA President's Reception

SPEAKERS

Alfredo Jaar

2017 Keynote Speaker

Alfredo Jaar is an artist, architect, and filmmaker who lives and works in New York City. He was born in Santiago de Chile.

Jaar's work has been shown extensively around the world. He has participated in the Biennales of Venice (1986, 2007, 2009, 2013), Sao Paulo (1987, 1989, 2010) as well as Documenta in Kassel (1987, 2002).

Important individual exhibitions include The New Museum of Contemporary Art, New York; Whitechapel, London; The Museum of Contemporary Art, Chicago; The Museum of Contemporary Art, Rome; and Moderna Museet, Stockholm.

Major recent surveys of his work have taken place at Musée des Beaux Arts, Lausanne; Hangar Bicocca, Milan; Alte Nationalgalerie, Berlinische Galerie and Neue Gesellschaft für bildende Kunst e.V., Berlin; Rencontres d'Arles, Arles and Kiasma, Helsinki.

Jaar has realized more than sixty public interventions around the world. Over fifty monographic publications have been published about his work. He became a Guggenheim Fellow in 1985 and a MacArthur Fellow in 2000.

His work can be found in the collections of The Museum of Modern Art and Guggenheim Museum in New York, the MCA in Chicago, MOCA and LACMA in Los Angeles, the Tate in London, the Centre Georges Pompidou in Paris, the Centro Reina Sofia in Madrid, the Moderna Museet in Stockholm, the Louisiana Museum of Modern Art in Humlaebeck and dozens of other institutions and private collections worldwide.

Maribel Alvarez, Ph.D.

Dr. Maribel Alvarez is an anthropologist, folklorist, writer and curator. She is the Jim Griffith Public Folklore Chair at the Southwest Center, University of Arizona (Tucson), where she also has an appointment as Associate Research Professor in the School of Anthropology. For six years she served as Trustee of the American Folklife Center at the Library of Congress. She is currently Executive Director of the Southwest Folklife Alliance, an independent nonprofit with affiliation status with the the University of Arizona. SFA is also the designated State Partner agency for Folk Arts for the National Endowment for the Arts in Arizona. In 2017 she was appointed as Policy Fellow at the Herberger School for Arts and Design at Arizona State University.

Her portfolio of work under SFA includes artist fellowships and awards, documentation of traditional knowledge, community asset mapping and the production of the 43-year old festival Tucson Meet Yourself, the largest heritage arts event in the Southwest region, attended by over 100,000 annually and presenting over 300 artists and home cooks. Dr. Alvarez teaches courses on methods of cultural analysis with particular emphasis on food, objects, oral narratives and visual cultures of the US-Mexico border. In 2009 she was a Fulbright Fellow conducting research in rural Mexico and writes and speaks regularly across the country about heritage and identity, food, Latino arts, informal cultural networks and community cultural development. She has served on the Faculty of NALAC's National Leadership Institute for the past 12 years. Maribel co-founded and served as Executive Director for 7 years of one of the country's top Latino arts centers, MACLA in San Jose, CA.

Wafaa Bilal

Wafaa's talk is co-sponsored by the Center for Middle Eastern Studies at the UA

Iraqi-born artist Wafaa Bilal, an Associate Arts Professor at New York University's Tisch School of the Arts, is known internationally for his on-line performative and interactive works provoking dialogue about international politics and internal dynamics. For his 2007 installation, *Domestic Tension*, Bilal spent a month in a Chicago gallery with a paintball gun that people could shoot at him over the Internet. The Chicago Tribune called it "one of the sharpest works of political art to be seen in a long time" and named him 2008 Artist of the Year. Bilal's work is constantly informed by the experience of fleeing his homeland and existing simultaneously in two worlds – his home in the "comfort zone" of the U.S. and his

consciousness of the "conflict zone" in Iraq. Using his own body as a medium, Bilal continued to challenge our comfort zone with projects like *3rdi* and *...and Counting*. Bilal's most recent body of work, *Canto III*, premiered in a solo booth at the New York Armory Show in 2015 and went on to be shown in the 2015 Venice Biennale.

In 2008 City Lights published "Shoot an Iraqi: Art, Life and Resistance Under the Gun," about Bilal's life and the *Domestic Tension* project. He holds a BFA from the University of New Mexico and an MFA from the School of the Art Institute of Chicago. His work can be found in the permanent collections of the Los Angeles County Museum of Art, Los Angeles; Museum of Contemporary Photography, Chicago; MATHAF: Arab Museum of Modern Art, Doha, Qatar; amongst others.

Regina Deil-Amen, Ph.D.

Dr. Deil-Amen received her Ph.D. in Sociology from Northwestern University, and since then has been an assistant and visiting assistant professor at Penn State and University of Notre Dame. She has engaged in studies exploring: a) how community college occupational programs and comparable private career/technical colleges prepare students for sub-baccalaureate careers, b) urban, Latino and African-American, low-SES students' transition from high school to two- and four-year colleges, c) college planning strategies and trajectories of socio-economically and racial/ethnically diverse university students, with particular attention to low-income student challenges and Latino students' social networks and major/post-graduate/career decision-making, and d) the

use of social media technology to connect and engage community college students in ways that improve success outcomes. Dr. Deil-Amen's areas of expertise are sociology of education/ higher education, qualitative methods, transitions into and through college, community college students' aspirations and persistence, educational stratification, inequality, and opportunities in two-year and four-year colleges.

Dr. Deil-Amen's 2011-2014 research project, "Getting Connected: Harnessing the Power of Social Media to Enhance Community College Student Success," was funded by The Bill & Melinda Gates Foundation.

Terrol Dew Johnson & Chris Lasch

A gifted weaver from a young age, Johnson has achieved national acclaim for pioneering abstract constructions that transcend familiar forms and materials in a way that invites reflection on a long-established practice. Johnson's intention to champion novel approaches to cultural traditions informs every aspect of his life, and ultimately led him to found Tohono O'odham Community action, an organization that advocates for a healthy and vital tribal community. His work has won numerous awards and resides in the permanent collections of the Smithsonian Institution's National Museum of the American Indian and the Heard Museum.

With Aranda\Lasch, Johnson's inventive baskets have adopted a computational approach, where pattern and repetition create variations in structure and scale. Aranda\Lasch established their reputation with the 2006 publication of *Pamphlet Architecture: Tooling* illustrating how phenomena in nature, like weaving, flocking, and cracking, can generate architectural procedures. 2006 *Tooling* defined a way to use computer code to not only facilitate the design process but also as a conceptual engine in its own right. Their work has since been informed by collaborative making, translating abstract geometries into tactile forms through handcraft, performative construction, and partnerships with artists such as Matthew Ritchie, Casey Reas and fashion designer Silvia Fendi. The first series of baskets with Johnson was shown in 2007 at Artists Space in New York, which led to the Museum of Modern Art in New York acquiring several works from the exhibition for their permanent collection.

Timothy K. Eatman, Ph.D.

Timothy K. Eatman, Ph.D. is the inaugural dean of the Honors Living Learning Community (HLLC) and Associate Professor in the department of Urban Education at Rutgers University-Newark. Prior to this engagement, Dr. Eatman's primary network of operation and leadership for over a decade was with *Imagining America: Artists and Scholars in Public Life (IA)*. Serving as Director of Research (2004–2012) and as Faculty Co-Director (2012–2017).

An educational sociologist who earned the 2010 Early Career Research Award from the International Association for Research on Service Learning and Community Engagement (IARSLCE), Dr. Eatman was elected to the IARSLCE board of directors in 2016. He is a widely sought-after speaker, workshop facilitator, and collaborator who has earned

local, national, and international recognition for his leadership in advancing understandings about the multi-faceted impact of publicly engaged scholarship in the university of the 21st century.

Dr. Eatman has published in such venues as the *Journal of Educational Finance and Readings on Equal Education*, *Diversity and Democracy (AAC&U)*, and *The Huffington Post*. He has also written several book chapters and reports including the widely cited *Scholarship in Public: Knowledge Creation and Tenure Policy in the Engaged University*, a seminal IA research report on faculty rewards and publicly engaged scholarship. This work extends to a study of the aspirations and decisions of graduate students and early career scholars. Some of his most recent scholarship includes a major project as co-editor of *The Cambridge Handbook of Service Learning and Community Engagement (2017)*. The core of Dr. Eatman's research takes up questions of equity in higher education and the larger society.

Karlito Miller Espinosa

Karlito Miller Espinosa is a conceptual artist who was born in 1989 in San Jose, Costa Rica and lived in Caracas, Venezuela until 2000. He earned a BFA at the Maryland Institute College of Art (2012), with a focus on painting. From 2011 until 2015, he worked as an artist assistant in New York City to MacArthur Fellows Fred Wilson (b.1954) and Whitfield Lovell (b.1954). In 2013 with the intention to integrate political awareness with art making — particularly around the subject of migration — he began to create large-scale public murals that serve to empower overlooked communities, illustrate local cultures, and speak upon contemporary social issues. He has been invited to create public art for various projects and endeavors around the world

including Russia, Puerto Rico, Ukraine, El Salvador, and Mexico as well as dozens of cities across the United States. His work has been exhibited by esteemed institutions including but not limited to: the Newark Museum, El Museo del Barrio in Harlem, the Street Art Museum in Russia, the United Nations Headquarters in Switzerland, and the Hudson Valley Center for Contemporary Art. He currently lives and works in Tucson, Arizona and is pursuing his MFA in Illustration & Design (2019) at the University of Arizona.



Karen Francis-Begay

Ms. Francis-Begay is the Assistant Vice President for Tribal Relations at the University of Arizona. She is a citizen of the Navajo Nation and has extensive experience working with Native communities and currently serves as a tribal liaison for the University of Arizona. She collaborates with tribes to develop mutually beneficial partnerships while always acknowledging and respecting tribal sovereignty. In her 28 years as a higher education professional, she has extensive experience in educational policy development, Native American college student access and success, and tribal engagement and consultation. She is also a doctoral candidate in higher education.

Thank You

Special thanks to Marcia Grand
for her generous support

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Graduate Student, I+D Program

