Overview

The Graduate College sets the guidelines for all graduate programs at the University of Arizona. Each graduate program sets their own guidelines for their programs in addition to the Graduate College guidelines. It is the student’s responsibility to understand both the Graduate College and program guidelines.

Graduate College: grad.arizona.edu
General Catalog: http://catalog.arizona.edu/
Responsible Conduct of Research: https://rgw.arizona.edu/compliance/home
Academic Integrity: http://deanofstudents.arizona.edu/policies-and-codes/code-academic-integrity

Please take time to familiarize yourself to the various resources available for parents, for professional development, for health and wellness, etc: https://grad.arizona.edu/new-and-current-students

Course Work Requirements

All students are required to complete 60 units of graduate level coursework. Graduate level courses are numbered 500 or higher. Fulfillment of the following units completes graduate level coursework:

• 3 units - ART 696A - Contemporary Art: Concepts and Issues is required in the first semester
• 3 units – ART 596A - Graduate Professional Practice is required in the fifth semester
• 39 units in studio art, as approved by the student’s faculty advisor
• 3 units in related electives, as approved by the student’s faculty advisor
• 12 units - 6 units in art history (ARH), plus 3 units in ARH 531 Studio Introduction to Contemporary Art is required in the second semester, plus 3 units of academic elective as approved by the student’s faculty advisor.
• ART 642 - Graduate Interdisciplinary Critique must be taken twice in the first four semesters (may be used as an elective or studio art area, as approved by the student’s faculty advisor)
• In lieu of a written thesis, an original group of works must be presented to the public in the form of a Thesis Exhibition. Students must be registered for ART 680 or ART 910 when working on the Thesis Exhibition.

Students choosing to register for ART 910 must archive their thesis with the Graduate College through ProQuest. To archive your thesis with the Graduate College you must submit a supplementary written summary of the project and the processes undertaken to create it. The document typically describes the author’s goals, objectives, motivations, investigative procedures, and describe the results of the project in a manner that clarifies how the creative work represents a synthesis of knowledge applied to a specific concern. The written thesis should be approximately 20 pages and requires your advisors signature upon completion. Please see the Graduate College website for formatting instructions: https://grad.arizona.edu/gsas/dissertations-theses
Of the 60 units required, 30 must receive a regular grade of A or B; no more than 30 units may be S/P (Superior/Pass) courses.

Independent studies will only be granted to first year graduate students in exceptional cases.

Only courses designated repeatable in the Course Catalog may be repeated. Check your Course Catalog for all course restrictions.

A total of 12 units of graduate credit earned from other accredited institutions or as a non-degree seeking student at the University of Arizona may be applied for credit toward a Master of Fine Arts degree. Transferred credit must meet the following requirements:

- transfer no more than 20% of the total required units
- original transcripts must be on file
- must have received graduate credit
- must have received a grade of A or B
- must have completed units at an accredited institution
- Grades C, D, E, and Audit may not be used for credit towards the degree

All requirements for completion of a degree must be completed within a 6-year period, including transfer course work from other institutions. Any students wishing to transfer credits from another institution should do so within the first year of their program via the transfer evaluation form in GradPath forms. All students should meet with their faculty advisor each semester for academic advising. A Course Work Checklist will help assist in determining what requirements are needed.

Faculty Advisor
All students will be advised by their division chairs until passing candidacy review. After passing candidacy review students will be advised by the chair of their thesis committees.

MFA Graduate Review Procedures

1st Year MFA Graduate Semester Review Process
All students enter the MFA Studio Art program as “Applicants for Degree Candidacy.” During this stage, all graduate students in studio undergo 1st Year Graduate Semester Reviews at the end of each semester, until they pass their Candidacy Review. The review consists of the student presenting a body of work representative of the semester’s work in a one-hour critique with an assigned faculty committee. Students can show work in progress and sketches, but new completed work is paramount. Work can be from both classes and independent work completed for the review. The review committees will be made up of faculty in Studio Art, Art History and Art and Visual Culture Education. The student must provide each of the members of his/her/their committee with a brief written statement about the work being critiqued. The statement should address such issues as personal philosophy, historical context, and artistic intent. The statements must be distributed to all committee members one week in advance of the actual semester review. The group may be very diverse in their knowledge and it is helpful for you to familiarize them with
your practice, experience, education and conceptualize your work. It is suggested that the students discuss the following:

1. Discuss the artist statement, where students draw inspiration for the work and how it affects the finished process/project.
2. Be prepared to discuss historical and theoretical issues and precedents that have been researched for the work.
3. The student should review with the committee where s/he/they has been in his/her/their development, where s/he/they is, and where s/he/they would like to see the work going.
4. Discuss any technical challenges and accomplishments that have occurred in developing the work.

It is strongly recommended that students also record the review, either with a video recorder or an audio recorder. There is a lot of information and suggestions at this review. While some of that information will be reflected on the 1st Year Grad Review forms the committee completes, it will be tremendously helpful to look back at the recording and take time digesting the committee’s conversation. The 1st Year Graduate Semester Reviews are scheduled by the Graduate Program Coordinator.

If a student misses his/her/their first year grad review, every effort will be made to reschedule that review. Missing a first year grad review will be noted at the student’s candidacy review.

**MFA Candidacy Review Process**

The MFA Candidacy Review occurs after the student has accumulated not less than eighteen (18) and not more than thirty (30) units of credit. This may occur no earlier than the second semester and no later than the fourth semester in residence.

The Candidacy Review consists of the student presenting completed bodies of work created while in the graduate program and addressing issues of interest and concern as the student moves forward. The student will submit an artist’s statement to all faculty in the student’s division one week in advance of the Candidacy Review. Students in the IP track will submit work to three members of the home division(s) and two members from the MFA Committee. Candidacy Reviews will be scheduled by the Graduate Program Coordinator.

The division chair will lead the Candidacy Review committee, unless an alternative arrangement is requested. All tenure-track and tenured faculty of the student’s division are invited to attend and vote in the Candidacy Review. Students in the IP track will have three members of the home division(s) and two members from the MFA Committee not from the home division invited to Candidacy Review.

A minimum of three (3) tenure-track or tenured faculty from the student’s division are required to vote in the Candidacy Review. For IP students, NO MORE than 3 from the home division, including 2 other out of area and from MFA committee, are required to vote in the Candidacy Review. If three faculty members are not available from the division, the chair of the review committee will appoint a tenure-track or tenured faculty member(s) from other divisions in the School of Art.

A majority vote is required for the student to pass his/her Candidacy Review. The Candidacy Review committee either grants or denies passage to “MFA Degree Candidacy.” The majority of committee votes
determine this decision. “Granted” passage means the student is an MFA Degree Candidate. “Denied” passage means that the student may continue with a provisional status and must be reviewed a second time by the same Candidacy Review committee within the following semester. A student is allowed only one “Denial.” If another review is not conducted the following semester, the student will be dropped from the MFA Program.

A faculty member who serves on a student’s Candidacy Review is not obligated to serve on that student’s Thesis Committee.

GradPath Forms
The Graduate College has a series of forms that all degree seeking graduate students are required to complete in order to graduate. These forms are all available through GradPath on UAccess Student Center. To find GradPath go to UAccess Student Center (uaccess.arizona.edu). Under the Academics section, in the drop down menu, select “GradPath Forms.”

Below is the list of forms available on GradPath:

- Responsible Conduct of Research Statement – Must complete before any other forms will become available. Simply check the box saying you understand the Responsible Conduct of Research and Code of Academic Integrity policies and submit.
- Plan of Study – Complete in 3rd Semester after passing Candidacy Review
- Master’s/Specialist Committee Appointment Form – Complete in 3rd Semester after passing Candidacy Review
- Master’s/Specialist Completion Confirmation – Form completed by Graduate College after you’ve submitted your Completion of Degree Requirements form to the Grad Program Coordinator in your last semester.
- Transfer Credit Form – only need to complete if transferring coursework from another institution. If transferring coursework, must complete before Plan of Study

Plan of Study
Upon passing Candidacy Review, students must complete the Plan of Study. The Plan of Study identifies (1) courses the student intends to transfer from other institutions; (2) courses already completed at the University of Arizona which the student intends to apply toward the graduate degree; and (3) additional course work to be completed to fulfill degree requirements. The Plan of Study must have the approval of the student’s major professor and Director before it is submitted to the Graduate College.

- Go to UAccess Student Center
- Under the Academics section, in the drop down menu, select “GradPath Forms”
- Complete the “Responsible Conduct of Research Statement.” Simply check the box saying you understand the Responsible Conduct of Research and Code of Academic Integrity policies and submit.
- Create your Plan of Study.
• Include all the coursework you’ve already taken AND all future courses you will take to complete your degree. This document can be updated as you progress; please make your best educated guess on your future coursework.

• In the comments section, list what courses you’re using to fulfill each degree requirement. List Art History, Electives and Studio Art Coursework. Please see the example below:
  12 Units Art History: ARH 596I, ARH 500, ARH 523A, ARH 531
  3 Units Elective: ART 583
  39 Units in Studio Art Area: ART 642 X 2, ART 599, ART 694 x 2, ART 562A, ART 501, ART 580 x 2, ART 599, ART 680 (9 units) Save this information for your own records. If your Plan of Study has to be returned to you for editing, all comments will be wiped clean and you’ll need to re-enter your information.

• Submit and it will be sent off to your faculty advisor for approval.

MFA Thesis Committee

The student selects the thesis committee chair and, in consultation with their committee chair, puts together a thesis committee after passing the Candidacy Review. Each member of the MFA thesis committee must sign the “Thesis Committee Agreement Form.” The committee must be selected by the end of the semester in which the Candidacy Review is completed. The committee must consist of a minimum of three (3) and a maximum of five (5) tenure-track or tenured faculty from the School of Art. The chair of the committee must be from the student’s division in the School of Art. Students in the IP track can select a Chair from any division. They do not have to have members of any particular division as Chair or members.

After a faculty member has agreed to serve on 4 students’ committees, any requests that are made after the 4th committee, the faculty member needs to make sure the student is aware that this would their 5th or 6th committee. In this case, the graduate student would be responsible, in coordination with the thesis committee chair, for scheduling an alternate time to meet with his/her/their committee outside of the time scheduled by the Graduate Program Coordinator. Please also insure that all members of the committee are willing and able to meet outside the time scheduled by the Graduate Program Coordinator.

With the permission of a majority of the thesis committee, an additional non-voting member may be added. This additional member must have an equivalent or higher degree than that of the degree seeking student. Any changes to the composition of the committee must be approved by a majority of the members of the existing committee.

In the semesters before his/her/their Thesis Exhibition, the student must have a minimum of two (2) meetings per semester with all of the members of his/her/their thesis committee in attendance. These mandatory meetings are scheduled by the Graduate Program Coordinator on specific dates during the semester.

The student must submit the Master’s Committee Appointment Form at the beginning of his/her/their last semester. The Master’s Committee Appointment Form is available in UAccess Student Center through GradPath Forms. This form lists all the members on your thesis, master’s report or oral exam committee.
When you select your committee members, you’ll first search for your faculty advisor. After you’ve found and selected your faculty advisor, select their committee role (far right column) as “chair.” Then click the + sign on the far right to add another line. This will allow you to add another member to your committee. You’ll need to add a new line for every member of your committee. All other committee member roles should be “member.” If you have co-chairs, then select both those faculty members’ roles as “co-chair” and everyone else’s roles as “member.”

Special Members: Any voting member on your committee must be a current tenured or tenure-track faculty member at The University of Arizona. If you would like to have someone on your committee as a voting member who is not a current tenured or tenure-track faculty member, we must submit a request to the Graduate College for him/her/their to be a special member. You must first collect a current electronic copy of your special member’s CV or Resume. Complete the Special Member form available on the School of Art website http://art.arizona.edu/ under Students > Advising > Graduate Advising. Submit the Special Member form and CV to your faculty advisor for approval. After your faculty advisor has approved, submit this form to Graduate Program Coordinator for final approval and submission to the Graduate College.

Exhibition
All MFA Candidates are required to present a thesis exhibition during the last semester of his/her/their studio work. The nature, size, and scope of this exhibition is determined by the candidate and his/her/their MFA Thesis Committee. The thesis work must be of high quality, reflecting a well-defined direction of cohesive study, and not a random sampling of works completed in the program. The exhibition is normally scheduled in April and presented at The University of Arizona Museum of Art and the Joseph Gross Gallery. Those students completing their thesis requirements during the fall semester will need to make arrangements for their exhibition in consultation with their Thesis Committee.

Students are responsible for executing a successful thesis show. In cooperation with all thesis show participants and the Museum and Gallery curator or preparator, the student will install and de-install their own thesis work and follow all Museum and/or Gallery guidelines.

Final Thesis Exhibition Examination
Students are required to schedule the final thesis exhibition examination with their thesis committees and the UAMA staff or the Joseph Gross Gallery Curator during the time of the thesis show. Students must also notify the Graduate Program Coordinator of the date and time of the final thesis exhibition exam. Students MUST be registered for 680 Graduate Studio or 910 Thesis during the semester in which the final thesis exhibition exam is administered.

Final Documentation Requirements
Students are required to submit a minimum of 3 and a maximum of 10 images of their thesis exhibition, and a minimum of 10 and a maximum of 20 images of your professional artist portfolio, an image list and an artist statement to the Visual Resource Center (VRC). The Graduate Program Coordinator will verify that all images and paperwork have been received by the VRC before any graduation paperwork will be processed. The image requirements and image list are available on the School of Art website.
At the time of the oral examination, students must also present a Completion of Degree Requirements form (downloaded from the School of Art website) to their committee. All members of the committee must sign the Completion of Degree Requirements form and the committee chair must indicate if the student passed or failed the final oral exam. If the student has a 3 member committee, the decision to pass must be unanimous. If there are more than 3 members there may only be one dissenting vote for the student to pass.

The student must turn in the Completion of Degree Requirements form to the Graduate Program Coordinator.

Request for Special Member

A MFA student may request that one non-voting member who is not affiliated with the School of Art be present at the final thesis exhibition exam. (Approval of the outside member is not guaranteed, and is determined by the committee majority vote). The outside member must have an equivalent or higher degree to which the student is seeking. The non-voting member must leave the final thesis exhibition exam before the evaluation and voting happens.

Second Thesis Exhibition Examination

Should an MFA Candidate fail the Final Thesis Exhibitions Examination, a Completion of Degree Requirements form noting the failure is submitted to the Graduate Program Coordinator. When the time has been set for a second examination (within six months of the original exam), a second Completion of Degree Requirements form (available on the School of Art website) is prepared by the division. It must include examination time, date, place, and the names of the committee members. The committee members at the second examination should be the same as those present at the first. If substitutions are made in committee composition, a written explanation should accompany the second Completion of Degree Requirements form. The results of the second thesis examination are final.

Grading Policy

All students must receive a B or better in graduate courses in order for these courses to count toward their degree. A grade of C or below will affect your overall GPA, but not advance progress toward the MFA degree.

Incompletes will only be granted under the most extenuating circumstances. The student and instructor should complete an Incomplete Grade Report. Failure to make up incompletes by the end of the following semester will lead to a negative evaluation of the student. Failure to make up an incomplete by the end of a calendar year will result in a failing grade (E) for the course. In a significant extenuating circumstance, the student has the option to request an extension before the incomplete becomes an E. Final thesis exhibition examinations may not be taken until all incomplete coursework has been completed.

MFA Graduate Studios

The School of Art has approximately 40 graduate studio spaces for assignment to MFA students. Graduate studio space is provided for the express purpose of the production of art objects and scholarly work. It is expected that the student will use the space for this purpose only, and lack of proper use will terminate
studio privileges. Studio space is assigned to a specific person and is not to be used or shared by any other person without approval of the Director. The person to whom the space is assigned is responsible for the care and condition of the studio space. Any violation of this agreement will result in the studio privilege being revoked. MFA students may have a space in the studios for no longer than three years. If a student takes more than three years to complete his/her degree, his/her studio space will be relinquished at the end of three years. Please see the Graduate Program Coordinator for all general studio information. Students must complete and turn in the studio contract forms to the Graduate Program Coordinator before receiving cabinet locker keys and access codes, and must pay the $200.00 studio deposit fee to Carrie Scharf, Business Office, Rm 108, upon moving into the studio.

Graduate Teaching Assistants
The School of Art offers a limited number of Graduate Teaching Assistantships (GTA) to qualified MFA students. Assistantships are awarded upon faculty recommendation and/or application submission. On rare occasions, GTA’s may be awarded to an incoming graduate student. These assignments are made on an academic semester basis and may be renewed. Each Graduate Teaching Assistant needs to complete a hiring contract before the beginning of each semester they teach. A student must be registered for a minimum of six units of graduate credit during a teaching semester.

Teacher Assistant/Associate Training Online (TATO)
Each Student is required to complete the Teaching Assistant/Associate Training Online (TATO) (available through D2l.arizona.edu) before s/he is eligible to teach. International students who wish to teach must have a TOEFL IBT Speaking Section score of 24, or an IELTS total minimum score of 7.5 or above, with no score lower than 7 on any section of the test. If an International TA has not taken any of the approved tests (listed above) or does not meet the minimum passing score(s), the hiring department must perform an English Speaking Proficiency Evaluation (ESPE). More information about this test can be found on the Graduate College website. http://grad.arizona.edu/

Practicum
Students should complete a practicum before they are eligible to be Graduate Teaching Assistants. A practicum allows students the opportunity to shadow a professor and assist in teaching a class in order to better understand how to structure and manage a class of their own. To register for a practicum, students must complete a Graduate Independent Coursework Form available on the School of Art website.

Independent Study & Internship Forms and Requirements
Independent Study
An Independent Study is for students working on a project on an individual basis with a faculty member. Independent studies will only be granted to first year graduate students in exceptional cases. Students participating in independent studies must complete a Graduate Independent Coursework Form, available on the School of Art website. The student and faculty member directing the Independent Study must sign this form. The
student must have a specific purpose for the project s/he will be completing, as well as a specific outline of her/his work. The grading system for Independent Studies is pass/fail.

Internships
An internship is for students working in outside agencies (i.e. Center for Creative Photography, The University of Arizona Museum of Art).
Students participating in an Internship must complete a Graduate Internship Contract, available on the School of Art website. This packet must be signed by the student, the School of Art faculty member, and by the Internship Supervisor. The student must have a specific purpose for the internship, as well as a specific outline of his/her/their duties. The grading system for Internships is pass/fail.

Graduate Council
The School of Art Graduate Council is charged with providing input and serving as liaison between the School of Art administration & faculty and the graduate students. Graduate students in each program (Masters/PhD for Art History & AVCE) or division (2D, 3DXM, Photo, I+D) will nominate one representative. These 8 representatives will make up the Graduate Council. The Graduate Council will nominate 1 representative to attend one SEC meeting each semester. The Graduate Council will also nominate representatives to be a full non-voting member of the School of Art Curriculum, Facilities, VASE and CFA Student Advisory Committees. Program or division representatives are invited to one division meeting each year. At meetings where members of the Graduate Council are present, faculty and administration will not discuss any matters regarding fellow students.

Election Process: Each spring, all graduate students will be asked to email the Graduate Program Coordinator to nominate a representative from his/her program or division to serve on the following year’s Graduate Council. The Graduate Program Coordinator will compile the results. If the student nominated does not wish to serve on the Graduate Council, the next person will be asked, and so on.

The Graduate Program Coordinator will schedule the Graduate Council’s first meeting. At this meeting the council will be tasked with nominating a representative to attend one SEC meeting each semester, nominating representatives to the Curriculum, Facilities, VASE and CFA Student Advisory committees, and scheduling any other Graduate Council meetings.

Petition
Students can formally petition for an exception to be made to the policies established by the School of Art in the handbook by submitting a SOA Petition, available on the School of Art website. Students can formally petition policies established by the Graduate College by completing a Graduate Petition.

Appeal
If a student disagrees with a decision made by the division or school, s/he may appeal the decision using the SOA Appeal form, available on the School of Art website.
Grievances
Should a graduate student feel he or she has been treated unfairly, there are a number of resources available. With few exceptions, students should first attempt to resolve difficulties informally by bringing those concerns directly to the person responsible for the action, or with the student's graduate advisor, the department head, or the immediate supervisor of the person responsible for the action. If the problem cannot be resolved informally, the student may be able to file a formal grievance. Please see the complete grievance policy and other resources on the Grad College website: https://grad.arizona.edu/policies/academic-policies/grievance-policy

Email
A university email account is required for all students. Email is the official form of communication of the University of Arizona and will be the primary form of communication from the School of Art. Students must also have a university email account to be included on the listserv for all School of Art and University correspondence.

Financial Assistance

SCHOOL OF ART SCHOLARSHIPS – spring deadline for fall awards
75,000 + awarded yearly

MEDICI SCHOLARSHIPS, COLLEGE OF FINE ARTS - April deadline for written proposals for domestic and international summer travel research.


THE COLLEGE OF FINE ARTS SMALL GRANTS PROGRAM – application dates throughout the semester, September / November / February / April / June.